

# **EASTERN COLORADO VA HEALTH CARE SYSTEM**



## **2020 CREATIVE ARTS FESTIVAL LOCAL COMPETITION**

### **MUSIC DIVISION HANDBOOK**

Presented by

**VA**



U.S. Department  
of Veterans Affairs

---

---

# **National Veterans Creative Arts Festival Overview**

Welcome to the 2020 Eastern Colorado Health Care System’s Veterans Local Creative Arts Competition and National Veterans Creative Arts Festival. Nationwide, Department of Veterans Affairs (VA) medical facilities use the creative arts as one form of rehabilitative treatment to help Veterans recover from and cope with physical and emotional disabilities. Veterans enrolled at VA health care facilities around the country compete in a local creative arts competition. Through a local then national judging process, first, second and third place entries in each category are determined. First place winners at the national level of the competition have the opportunity to be invited to the National Creative Arts Festival where the Veterans participate in various workshops, seminars, stage show, and more.

Both the General and Art Division Handbook explain how to participate in the Eastern Colorado Local Competition to have the opportunity to advance to the National Competition. Please read through all paperwork in each handbook carefully. We look forward to seeing your talents shine!

Location for the 2020 Festival is undetermined at this time. Local Coordinators will inform participants of the location once available.

## **NVCAF LOCAL COORDINATORS FOR EASTERN COLORADO**

**Sarah El Hage**  
Office: 720-723-3156  
Cell: 303-518-1382

**Jessie Durham**  
Office: 720-723-6866  
Cell: 720-527-8066

**APPLICATIONS DEADLINE**  
**FEBRUARY 14, 2020**

---

## 2020 Timeline

**January 31 10:00a – 12:00p** Informational meeting & assistance with applications at RMRVAMC Auditorium

**February 8 and 13** – Assistance with filming at VA (RSVP required for time slot)

### **February 14 – APPLICATIONS DUE**

- All paperwork including entries for creative writing, dance, music, and drama due Feb. 14
- Artwork due today only, physical art entries must be at VA no later than Feb. 27

**February 27 3:00p – 6:00p** - Drop off art entries at RMRVAMC Auditorium

**February 27 – June 27** Artwork will be on display at RMRVAMC

**March** – Local Judging and winning entries are submitted to National

**April 16 1:00-3:00** - Local NVCAF Awards Ceremony, Readings and Performances

**June (Date TBD)** - Pick up Art entries at RMRVAMC Auditorium

**September** National Winners Celebration

**October/November** - National Veterans Creative Arts Festival. Dates and Location TBD

---

## Definitions and Abbreviations

**DIVISIONS** are Art, Creative Writing, Dance, Drama, and Music

**CATEGORIES** are the types of pieces inside the division. Examples of categories inside the Art division are oil painting, color photography, carving, and leather kit. Creative Writing are poetry, essay, short story, etc.

**ECHCS (VA Eastern Colorado Health Care System)**. Veterans entering competition must receive care within any VA/CBOC within this VA system. This includes Colorado Springs, Pueblo, etc. If you receive your primary care in another system, you must enter at that VA facility s.

**RMRVAMC (Rocky Mountain Regional VA Medical Center)** located in Aurora, CO. This is the main VA facility within the ECHCS system. Local coordinators, meetings and art display are located at this facility.

**NVCAF (National Veterans Creative Arts Festival)** – The Festival is located in a different city each year where the national winners of the competition participate in a weeklong festival of workshops, stage shows, and more.

**ECHCS Local Competition** – The first phase of the NVCAF competition. Each VA facility holds competitions at the local level, winners at the local level advance to the national phase. Local requirements may vary based on location and resources of each VA facility.

**Local Coordinators** – VA Staff organizing the local competition and liaison between National Coordinators and Veteran participants. Local coordinators will assist in process from the local to national phase of the festival. Local Coordinators at ECHCS are Sarah El Hage and Jessie Durham.

---

# Rules for All Divisions

1. **Eligibility: Veterans must be enrolled to receive care at a VA medical facility before entering your local competition.** This facility should be the site where he/she receives their primary care. He/she can submit an entry in creative writing, dance, drama or music categories with a Veteran or group from another VA facility, but still represents and must go through his/her originating VA facility to enter the competition.
2. **All eligible Veterans will be given the opportunity and encouraged to participate regardless of degree of talent and experience**
3. Eligible Veterans are only permitted to enter through one VA facility competition each year.
4. Each Veteran must work with a VA staff person from the VA facility at which he/she receives his/her primary treatment to submit entries into the competition, or risk disqualification.
5. A 10-3203 form (Consent for Production and Use of Verbal or Written Statements, Photographs, Digital Images, and/or Video or Audio Recordings by VA) and additional local release forms must be completed and signed by every Veteran entering the local and national level of competition.
6. Entries created/recorded/written by Veterans who have passed away prior to the national deadline in March 2020 are not eligible to be submitted to the national level of competition.
7. No one Veteran will be allowed to enter more than three art categories and one group category in the art division. No one Veteran will be allowed to enter more than three creative writing categories in the creative writing division. No one Veteran will be allowed to enter more than three solo categories and three group categories in the dance, drama and music divisions. Veterans can have only one entry per category in each division.
8. First-place ties in a category at the local competition **MUST** be re-judged at the local level as only one entry for each category will be accepted from each VA facility. A formal competition is not required at the local level but is strongly encouraged.
9. Veterans may not expand the number of their entries in any one division using a different name (for example: pen names, stage names, different artist names, etc.).
10. A single entry may not be submitted into two or more categories within the same division. It is acceptable for an entry to be submitted into multiple divisions if the rules are followed for each division.
11. Send only the first-place winners from your competition. Only one entry for each category will be accepted from a VA facility.
12. For ALL divisions: Veterans who have received a gold medal in the same category from any of the 5 divisions (art, creative writing, dance, drama, and music) for two consecutive years must enter a different category the third year. Failure to comply with this rule will result in the entry being disqualified.
13. Veterans may not enter the same art, creative writing, dance, drama and music entry again once it has won first-place nationally. Failure to comply with this rule will result in disqualification of the entry. Additionally, Veterans should be encouraged to enter new material each year rather than repeat entries.

14. Veterans in national first, second and third place groups of up to four in art, creative writing, dance, drama and music will each be presented a medal. Groups of 5 or more will be presented a medal if possible or will be provided an award certificate. Non-Veterans and Veterans serving as accompanists, or dance partners, or dramatic readers that enhance an entry will not receive medals or certificates.
15. Prior to submitting entries in the competition, eligible Veterans who are also VA employees should discuss leave options/restrictions with their supervisor in the event they might be invited to attend the National Veterans Creative Arts Festival.
16. Final results of each of the five divisions of competition will be sent via E-mail to staff contact persons by late-June. A list of Veterans invited to attend the National Veterans Creative Arts Festival will also be sent to the staff contact persons of the invited Veterans by mid-June.
17. Funding and arrangements for travel to and from the National Veterans Creative Arts Festival for returning Veterans invited to attend the NVCAF is the responsibility of the Veteran. Lodging, meals and ground transportation during the Festival week will be provided through national Festival funds. These expenses will be provided for up to 8 eligible Veterans invited in the Group Categories
18. Stage show performance costumes for winning acts invited to the Festival will be the responsibility of the participant(s). Male participants will be requested to bring black pants and a white collared, long-sleeve dress shirt. Other production number costumes such as vests, ties, etc., will be provided. Women participants will be provided a Festival chorus dress.
19. Veterans who are invited to the Festival must be prepared to send an E-mail including the lyrics for music and dance and words/narration for drama entries in order for this to be placed in the show script.

---

## Music Division Rules

1. **Music entries must include a video recording of the Veteran(s) performing the entry, lasts approximately three minutes in length, has a Title Slide, meets the file size limits and all other requirements stated in the "Video Recordings Requirements" Section**
2. First place ties in a category at the local competition MUST be re-judged at the local level as only one entry for each category will be accepted from each VA facility.
3. All eligible Veterans will be given the opportunity and encouraged to participate regardless of degree of talent
4. All entries in the dance, drama and music divisions must be recorded after April 1, 2019.
5. **Music entries must be recorded live.** No voice-over dubbing will be allowed. No lip syncing to a pre-recorded track will be allowed.
6. A medley of songs in an entry must be continuous/overlapping. Editing videos or starting/stopping songs to combine multiple songs as one entry will not be allowed.
7. Judges reserve the right to move an entry to the appropriate category or disqualify the entry if rules are not followed.

8. Eligible Veteran inpatients and outpatients **may submit up to three (3) solos in any one division.** (Example: three music solos, three dance solos or three drama solos, all in different categories.)
9. **Only one entry in any category may be submitted from each VA facility.** If more than one eligible Veteran enters a category at the VA facility, there must be a process for selecting the one entry to advance to national competition for that category from that facility.
10. Once an entry has placed first in the music division at the national level of competition, it is not eligible to be entered again. (Example: if a Veteran or group places first with a music selection in a category one year at the national level, the Veteran or group may not enter that specific music selection again in the competition but he may enter that category again with a different music selection.) Music entries that have not placed first at the national level of competition should not be entered more than two consecutive years
11. No restrictions or qualifications shall be placed on accompanists for musicians. However, **accompanists may only accompany and not take instrumental leads or solos.** There is no limit in the number of accompanists that may be utilized in an entry, as long as they are only accompanying. A band of musicians may accompany a vocal solo, vocal group, instrumental solo or instrumental group. (Example: an instrumental group consisting of eligible Veteran inpatients or outpatients taking leads on saxophone, trumpet and guitar accompanied by non-lead staff or volunteers on piano, drums and bass.)
12. An original composition can be placed in categories other than original, but will be judged with criteria as stated within this handbook. **It is required that original vocal entries also submit the typed lyrics along with their entry paperwork.**
13. The addition of staff, volunteer(s), and/or Veterans who are not current inpatients or outpatients to any entry other than as accompanists will result in disqualification. It should be noted that although the National Veterans Creative Arts Program recognizes the therapeutic value of participation of staff, volunteers and ineligible Veterans in groups, it is essential in keeping with the fairness of the competition that only eligible Veteran inpatients or outpatients are competing against each other.
14. Only one voice may be present to be considered a solo. Once a second voice is added the entry becomes a group entry and singers must meet eligibility requirements. If back-up voices are present, they must be eligible Veteran inpatients or outpatients and their inclusion would make the entry a Vocal Group. Back-up singing by staff, volunteers, ineligible Veterans or karaoke will result in disqualification. Karaoke tapes must not include back-up singing but must be instrumental accompaniment only. Back-up tracks that have the Veteran's voice dubbed in, vocalizers, and harmonizers are not allowed.
15. The presence of any vocalizations in an instrumental entry will eliminate that entry from competing in the instrumental category with the exception of Category 32: Instrumental Drums/Percussion and the Band Categories (40 and 41).
16. **Each entry must have a title slide displayed prior to the entry being shown.** This is crucial to the judging process. The title slide can be inserted during the editing process or it can be done manually prior to the taping of the Veteran. A handwritten sign can be held up that states the category, title of piece and name of Veteran or Veterans in the entry. *Please do not include elaborate menus or graphics.*
17. Following the national judging, all of the first place-winning entries from the national competition in the dance, drama and music divisions will advance for viewing and possible selection for inclusion in the 2020 Festival stage show performance. Please note: Not all first place winning entries in the dance, drama and music divisions are

invited to attend the National Veterans Creative Arts Festival. Those invited to attend the Festival will be notified by late-June 2020 via Local Coordinators

## Video Recording Requirements

- USB, external drives, or emails will NOT be accepted
- **You no longer need to submit entries on separate DVD's!** One DVD is acceptable to submit all required paperwork and images.
- Rewritable DVDS are preferred
- **The only file extensions that will be accepted are: .wmv and .mov** (the preferred format is .wmv).
- No filming from smart phones, it will not convert properly.
- These extensions are the most standard digital formats which can be opened on most VA computers.
- **Record on a blank DVD only. CD's will not be playable.**
- If entries are not submitted in the formats indicated above, they risk not being playable and therefore not able to be judged
- **File size is recommended to be 50MB or less.**
- **Title Slides for entries:** Each entry must have a title slide displayed prior to the entry being shown. This is crucial to the judging process. The title slide can be inserted during the editing process or it can be done manually prior to the taping of the Veteran. A handwritten sign can be held up that states the **category, title of piece and name of Veteran or Veterans in the entry.** *Please do not include elaborate menus or graphics.*
- **Label DVD** with the name, division, category, title of piece and name of Veteran or Veteran(s)
- If entries are not submitted in the formats indicated above, they risk not being playable and therefore not able to be judged
- **DVDs cannot be returned.** Please make duplicate copies of the media files and all paperwork for your records.
- Be sure to make a copy of your final CDs and DVDs for your own file/library in the event of lost or damage. **DVDs will be destroyed post-judging and will not be return**
- **If you need assistance with filming call Local Coordinators for assistance**

# Tips for Taking Better Video Recordings

Please take a few extra minutes preparing a video correctly to give you the best chance possible during the judging process and to save hours of time with the judging process for our judges who donate their time.

- Be sure to check that all videos play before sending CD/DVD. Be sure the requirements are followed, otherwise VA computers will not allow videos to play and may result in disqualification
- Focus on the performer, not the accompanists. Avoid taping from the back of the room. Stage presence cannot be judged if you cannot clearly see the performer.
- When video recording dance acts, it is necessary to include the whole-body in the entire recording, including the feet.
- Sound control is important! Clear audio makes a performance much easier (and enjoyable) to judge. Make sure your sound is good and balanced. Be aware of the background/accompaniment being too loud. Oftentimes we see/hear the speaker/player is next to the video camera and it is difficult to hear the performer.
- Check your CDs and DVDs before mailing them and **make sure every act you intend to be on there is in fact there.**
- Be sure to make a copy of your final CDs and DVDs for your own file/library in the event of lost or damage. **CDs and DVDs will be destroyed post-judging and will not be returned.**
- It is necessary to **label each entry with a title slide** This can be done electronically when editing your entries or it can be done manually by holding up a handwritten sign that states the category, title of piece and name of the Veteran(s) being shown. This is crucial to the judging process.

# Music Judges' Score Sheet

Judges at the 2020 National level of competition will be ranking each music entry based on the following criteria:

(All Categories EXCEPT Originals)

Intonation (unless piano)	1	2	3	4	5	6	7	8	9	10
Rhythm	1	2	3	4	5	6	7	8	9	10
Interpretation	1	2	3	4	5	6	7	8	9	10
Stage Presence	1	2	3	4	5	6	7	8	9	10
Blend & Cohesiveness (if group)	1	2	3	4	5	6	7	8	9	10

TOTAL SCORE \_\_\_\_\_

(Categories 12, 35, 36 - Originals)

Melody Line	1	2	3	4	5	6	7	8	9	10
Rhythm	1	2	3	4	5	6	7	8	9	10
Style	1	2	3	4	5	6	7	8	9	10
Lyrics (if vocal)	1	2	3	4	5	6	7	8	9	10



---

# Music Categories 1-23

**\*Vocal Solo:** One Veteran singing.

**\*Vocal Group:** To meet the intent of the categories for **Vocal Group**, the group must have **more than one eligible Veteran singing**. (Example: One eligible Veteran being accompanied on instruments by other eligible Veterans does not meet the definition of a vocal group. Instead, that would be a vocal solo with accompanists.)

1. **Vocal Solo Country/Folk/Bluegrass**
2. **Vocal Solo Pop**
3. **Vocal Solo Jazz** – Examples: Louis Armstrong, Billy Holliday, Fred Astaire, Tony Bennett, Norah Jones, Diana Krall, etc.
4. **Vocal Solo R&B/Soul** - Examples: Motown, Sam Cooke, John Legend, Al Green, James Brown, etc.
5. **Vocal Solo Classical** - Serious or conventional music following long-established principles rather than a folk, jazz, or popular tradition (mid 1400s – late 1800s). Examples include symphonies, concertos, oratorios, operas, sonatas, fugues or any combination of dance movements such as suites.
6. **Vocal Solo Broadway** - Show Tunes, **not movies**. (Example: “People” would be acceptable as it is **also** from a Broadway show, not because it is from a movie. “New York, New York” would not be acceptable as it is from a 1977 Liza Minnelli movie.) *Specify the Broadway show after the title.*
7. **Vocal Solo Rock/Blues** - Examples: Eagles, Rolling Stones, Elvis Presley, Queen, BB King, Buddy Guy, etc.
8. **Vocal Solo Patriotic**
9. **Vocal Solo Spiritual**
10. **Vocal Rap/Hip Hop** - Solo or Group.
11. **Vocal World/Ethnic Music** - Solo or Group. A vocal selection that reflects the music characteristics of a specific ethnicity, culture, or country. The selection should be from a culture other than that of English-speaking North America. Use of ethnic instruments as accompaniment is encouraged. This category does NOT include classical or popular music.
12. **Original Vocal** - Solo or group. Original vocal compositions composed by one or more eligible Veterans judged solely on the merits of the composition. Lyrics and music must be composed entirely by an eligible Veteran/s and that Veteran/s will be the one entered in this category. A performer or group other than the composer may perform the work, but the composer(s) should be shown on the video. **A copy of the typed lyrics must be attached to the entry form** to aid the judges in evaluating the lyrics. **Entries sent without lyric sheets will not be judged.**
13. **Vocal Group Country/Folk/Bluegrass**
14. **Vocal Group Pop**

15. Vocal Group Jazz
16. Vocal Group R&B/Soul
17. Vocal Group Classical
18. Vocal Group Broadway
19. Vocal Group Rock/Blues
20. Vocal Group Patriotic
21. Vocal Group Spiritual

### **Senior Vocal Categories**

The purpose of the senior categories is to allow Veterans who may have experienced diminished physical functioning an opportunity to compete in a category with persons who are at a similar level and age.

**Categories 21-22 are special categories for our senior eligible Veterans age 65 and older.** Entries may be any type music. Group members must all be eligible Veteran inpatients and outpatients 65 years of age or older. As with all other group categories, groups may not be expanded with staff, volunteers or ineligible Veterans. There are not restrictions on accompanists. Seniors are not limited to these categories but may also enter any of the other categories.

22. Senior Vocal Solo
23. Senior Vocal Group

---

## **Music Categories 24-44**

**\*Instrumental Solo:** One Veteran playing.

**\*Instrumental Group:** To meet the intent of the categories for **Instrumental Group**, the group must have **more than one eligible Veteran performing instrumental solos/leads or make other essential contributions musically to the entry other than just accompanying.** There are no limits to the number of accompanists in the group but care should be taken that non-eligible Veteran inpatients or outpatients (i.e., staff, volunteers, Veterans who are not current inpatients or outpatients) are not performing solos/leads.

**NOTE:** The presence of any singing in an instrumental entry will eliminate that entry from competing in the instrumental category with the exception of Category 32: Instrumental Drums/Percussion and the Band Categories (40 and 41).

24. Instrumental Solo Country/Folk/Bluegrass
25. Instrumental Solo Pop
26. Instrumental Solo Jazz/R&B/Soul

27. **Instrumental Solo Classical** - Serious or conventional music following long-established principles rather than a folk, jazz, or popular tradition (mid 1400s – late 1800s). Examples include symphonies, concertos, oratorios, operas, sonatas, fugues or any combination of dance movements such as suites.
28. **Instrumental Solo Broadway** - Show Tunes, **not movies**. (Example: “People” would be acceptable as it is **also** from a Broadway show, **not** because it is from a movie. “New York, New York” would **not** be acceptable as it is from a 1977 Liza Minnelli movie.) *Specify the Broadway show after the title.*
29. **Instrumental Solo Rock/Blues**
30. **Instrumental Solo Patriotic**
31. **Instrumental Solo Spiritual**
32. **Instrumental World/Ethnic Music** - Solo or Group. An instrumental selection that reflects the music characteristics of a special ethnicity, culture, or country. The selection should be from a culture other than that of English-speaking North America. Use of ethnic instruments is encouraged. This category does NOT include classical or popular music.
33. **Instrumental Drums/Percussion** - Solo or Group. It is the intent of this category to showcase non-melodic percussion instruments, i.e. trap set, congas, bongos, spoons, rhythm instruments, etc. This category would exclude percussion instruments that can produce an obvious melody line, i.e. xylophone, vibraphone, marimba, etc. Instrumental accompaniment may be present as desired and may include melody line, but **ONLY** the percussionist will be judged. **Vocal percussion beat boxing should be entered into this category.**
34. **Original Instrumental** - Solo or Group. New score of music. A new song entirely, not an interpretation of an existing song. Original instrumental compositions composed by one or more eligible Veterans judged solely on the merits of the composition. Music must contain a distinct melody line and must be composed entirely by an eligible Veteran/s and that Veteran/s will be the one entered in this category. A performer or group other than the composer may perform the work, but the composer(s) should be shown on the video. Lead sheets and chord progressions are helpful
35. **Instrumental Group Country/Folk/Bluegrass**
36. **Instrumental Group Jazz/R&B/Soul**
37. **Instrumental Group Rock/Blues**
38. **Instrumental Group Pop/Classical/Broadway**
39. **Instrumental Group Patriotic/Spiritual**
40. **Instrumental Group Handbells/Handchimes**

## Senior Instrumental Category

41. **Senior Instrumental** - Solo or Group. The purpose of the senior category is to allow Veterans who may have experienced diminished physical or cognitive functioning an opportunity to compete in a category with persons who are at a similar level and age. Entries may be ANY type music. Group members must all be eligible Veteran inpatients and outpatients 65 years of age or older. Seniors are not limited to these categories but may also enter any of the other categories.

## Band Categories

To meet the criteria for the categories for Band, the group must consist entirely of eligible Veterans and must include **at least one singer and at least three instrumentalists**. **If all group members sing, the song must be entered into a Vocal Group category.** Each group member must offer a significant musical contribution to the group. Entries into this category will be judged by the overall performance of the entire group (vocalists and instrumentalists). All group members must be shown on the video. **Note:** This category differs from the vocal group and instrumental group categories. Please reference pages 75 and 77 for explanations of the vocal group and instrumental group definitions. Also, be advised that a single entry may not be submitted into two or more categories within the same division.

42. **Band – Country/Folk/Bluegrass/Pop**

43. **Band – Jazz/R&B/Soul/Rock/Blues**

## Music Special Recognition Vocal/Instrumental Solo or Group Category

These categories are for music entries that recognize individuals who exhibit creative expression through the use of music while possessing significant physical or psychological limitations. The intent of this category is to reinforce the concept of the arts as therapy, where an individual uses artistic expression to facilitate successful treatment outcomes.

44. **Special Recognition Vocal/Instrumental Solo or Group**

Entries in this special recognition categories **MUST** also include:

- **A Word document containing a typed statement/narrative** (25 to 225 words) composed by a VA staff person or the Veteran explaining why the Veteran is deserving of special recognition. **Entries submitted without a write-up will not be judged.**
- Consent form 10-3203 and 10-5345 must be signed and dated by the Veteran. The staff contact person submitting the entry for the Veteran should safeguard the signed consent forms at their VA facility.



**PAGE LEFT BLANK INTENTIONALLY FOR PRINTING**

# 2020 Music Division SOLO Entry Form

Category Number:	
Category Name:	
Title of Entry:	
Categories 7 & 29, specify from what Broadway show:	
If entering an instrumental category, what instrument is the Veteran playing:	

Veteran Name: (include age for entries into Category 22 or 41 - Senior only)	
Veteran E-mail:	
Veteran Phone Number:	

List all accompanists – everyone that is visible or heard on the video must be identified as an accompanist or eligible Veteran.	<b>Accompanist's name(s):</b>
----------------------------------------------------------------------------------------------------------------------------------	-------------------------------

<b>Veteran:</b>	<b>Initial</b>
I have read all the rules for the Music Division.	
Should this entry place in the national competition I wish for it to be forwarded to the National Stage Show Committee for consideration for an invitation to perform in the Festival stage show.	
If invited, I understand that it is required that I attend and participate in the entire Festival event.	

<b>VA Staff:</b>	<b>Initial</b>
I confirm that the Veteran meets eligibility criteria as specified and is approved to enter the 2020 NVCA Competition as a representative of this VA facility.	
I confirm that the Veteran has signed the necessary consent forms (10-3203 and if necessary, 10-5345) to enter the 2020 NVCA Competition.	

\_\_\_\_\_  
*Signature of Veteran*

\_\_\_\_\_  
*VA Staff Contact Signature*

# 2020 Music Division GROUP Entry Form

Category Number:	
Category Name:	
Title of Entry:	
Categories 7 & 29, specify from what Broadway show:	
If entering an instrumental category, what instrument are the Veterans playing:	

	First Name	Last Name	Instrument	Age (senior only)	Is Group Member a Veteran?
List Group Member Information: (include ages for group entries into Category 23 or 41 - Senior only)					Yes / No
					Yes / No
					Yes / No
					Yes / No
					Yes / No
					Yes / No
					Yes / No

Group Name:	
Number of Veterans in Group:	
List all accompanists – everyone that is visible or heard on the video must be identified as an accompanist or eligible Veteran.	Accompanist's name:
List one point of contact for the group and phone number.	

VA Staff:	Initial
Should this entry place first in the national competition <b>the group would like for the entry to be forwarded to the National Stage Show Committee for consideration for an invitation to perform in the Festival stage show.</b>	
If invited they understand it is required that the group attend and participate in the entire Festival event.	
I confirm that the Veterans meets eligibility criteria as specified on page 7 and are approved to enter the 2020 NVCA Competition as representatives of this VA facility.	
I confirm that the Veterans have signed the necessary consent forms (10-3203 and if necessary, 10-5345) to enter the 2020 NVCA Competition.	

VA Staff Contact Signature \_\_\_\_\_