



2021
NATIONAL
VETERANS
CREATIVE ARTS
FESTIVAL

EASTERN COLORADO
VA HEALTH CARE SYSTEM
LOCAL COMPETITION

Music Division
Handbook

Presented by

VA



U.S. Department
of Veterans Affairs



American Legion
Auxiliary

Message from the Director

While COVID-19 continues to impact our lives daily, we know the benefits of creating art can have far reaching effects on one's overall health and well-being. Studies show that spending time on a creative arts project can relieve stress, strengthen thinking skills and improve memory. Though art you can inspire and encourage others. No matter how far apart we are, art can help us to relax and bring us closer together.

The 2021 local creative arts competitions may look different this year. Each VA facility is taking preventative measures out of concern for the safety and well-being of Veterans, including visitors and staff at VA facilities. There may not be in-person art/writing/performance shows taking place this year on VA campuses. Veterans may need to submit their own images, videos, and text to the VA staff contact persons rather than dropping things off in person.

The following are competition rules and categories. There **are many changes** in the competition handbook this year. Please take the time to review this handbook carefully. If you have further questions or need assistance, you may contact the national chairpersons or me at any time.

Veterans, we thank you for sincerely for sharing your creativity with us and staff, we thank you for supporting Veterans in their creative endeavors.

Amy Kimbler, MT-BC
Director, National Veterans Creative Arts Festival

National Veterans Creative Arts Festival (NVCAF) LOCAL COORDINATORS FOR EASTERN COLORADO

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VHAECHRMRArtCommittee@va.gov

2021 Timeline

February 12 – Applications due for RMR Art Display (This is not the competition, display at RMR only)

February 23 at 1:00-2:30pm - Virtual Informational NVCAF Meeting

Call (404) 397- 1596 , enter code 1992809978# then # again when prompted to put in a moderator code

February 25 – RMR Art Display Rotation (This is not the competition, display at RMR only)

Creative Arts Local Competition Applications accepted between February 25 – June 11, 2021

- All paperwork including entries for art, creative writing, dance, music, and drama due June 11
- Physical artwork entries must be at VA on or before June 24
- Assistance with filming for dance, music and drama is available during this timeframe (RSVP required)

June 11 – Application paperwork due

June 24 - Drop off art entries at RMRVAMC Auditorium

June – October – Competition artwork will be on display at RMRVAMC

Fall (Dates TBD) - Local NVCAF Awards Ceremony, Readings and Performances

October 1 – Local judging and winning entries are submitted to National

October 28 - Pick up Art entries at RMRVAMC

Winter (Date TBD) – National NVCAF Winners Celebration and Awards Ceremony

April 18-24, 2022 - National Veterans Creative Arts Festival in St. Petersburg, FL

Definitions and Abbreviations

DIVISIONS are Art, Creative Writing, Dance, Drama, and Music

CATEGORIES are the types of pieces inside each division. Examples of categories inside the Art division are oil painting, color photography, carving, and leather kit. Creative Writing are poetry, essay, short story, etc.

VA Eastern Colorado Health Care System (ECHCS). Veterans entering competition must receive care within any VA/CBOC within this VA system. This includes Colorado Springs, Pueblo, etc. If you receive your primary care in another system, you must enter at that VA facility s.

RMRVAMC (Rocky Mountain Regional VA Medical Center) located in Aurora, CO. This is the main VA facility within the ECHCS system. Local coordinators, meetings and art display are located at this facility.

ECHCS Local Competition – The first phase of the NVCAF competition. Each VA facility holds competitions at the local level, winners at the local level advance to the national phase. Local requirements may vary based on location and resources of each VA facility.

NVCAF (National Veterans Creative Arts Festival) – The Festival is located in a different city each year where the national winners of the competition participate in a weeklong festival of workshops, stage shows, and more.

Local Coordinators – VA Staff organizing the local competition and liaison between National Coordinators and Veteran participants. Local coordinators will assist in process from the local to national phase of the festival. Local Coordinators at ECHCS are Sarah El Hage and Allision Robbins

How to Participate

Any Veteran receiving their care at any VA Facility may participate in the NVCAF. Veterans receiving care at ECHCS, to include RMRVAMC and Clinics around Eastern Colorado, may participate in the ECHCS Local Competition. If a Veteran is receiving care at another VA Health Care System, please contact the NVCAF Local Coordinators at that facility, typically Recreation, Creative Arts and/or Music Therapy Departments. If you need assistance finding the appropriate Local Coordinator, please contact us for more information.

CAREFULLY READ THROUGH ALL INFORMATION IN EACH OF THE DIVISION HANDBOOK(S) YOU ARE ENTRING (ART, CREATIVE WRITING, MUSIC, DANCE, DRAMA). If you don't have the handbook you are interested in, see below for options.

OBTAINING INFORMATIONAL HANDBOOKS AND APPLICATIONS:

1. **Go online** to download and print at www.denver.va.gov/services/recreational_therapy.asp or scan this QR code from your smart phone
2. **Contact Recreation Therapy using MyHealthVet** - You may request handbooks, ask questions and submit applications using this secure site.
3. **Email vhaechrmrartcommittee@va.gov** - Do not provide any patient information as this is not secure, please only provide your division of interest and we will send you a copy of the application(s). For Patient Privacy, **DO NOT SUBMIT APPLICATIONS USING THIS EMAIL, IT WILL NOT BE ACCEPTED AND WE CANNOT REPLY.** You may ask questions, obtain applications and submit photos using this email address.
4. **Call Local Coordinators** to have one mailed to you or to pick up at RMRVAMC. Allow extra time for this option. Contact Numbers are on page 2.



Applications and information how to submit your application and entry can be found in the respective division handbook. In efforts to save paper, division handbooks and applications are mailed to you only if you have indicated what division you are interested in entering. **If you did not receive the handbook you would like to enter, please contact us to update your division of interest and obtain copies using the options above.**

Submitting Music Applications and Entries

Review “DIGITAL IMAGE/DVD REQUIREMENTS” Section(s) in your respective Division Handbook on how to submit CD/DVD’s, photos of artwork, Creative Writing entries along with your digital or hard copy of your application. Each Division has specific requirements on how to submit your entries. Review each handbook carefully.

FOR PATIENT PRIVACY , EMAILS OF APPLICATIONS WILL NOT BE ACCEPTED. Submitting photos via email and/or text will only be accepted if arranged and approved by Local Coordinators. Unsecured emails with patient information will be immediately deleted and VA staff will not reply. If available to assist Veteran, any VA Staff may send ENCRYPTED applications via VA email

Application and entries must be at RMRVAMC by due dates, not postmarked by due date. If there is a concern it will not arrive on time, contact Local Coordinators for more information and potential options.

REQUIRED APPLICATION CHECK LIST

✓	<u>Division</u>	<u>Required Paperwork</u>	<u>File type and submission requirements</u>
	Music, Dance, Drama	DVD Video of Performing Arts Entry	Rewritable DVD’s only with editable options. Videos sent on a CD or Cell Phone will not open on VA computers.
	Music – Original Instrumental Category 29 only	Written lyrics	Word Document only
	All – One set of forms per participant	Signed VA National and Local Consent Forms (2 Forms)	Hard copies or PDF’s
	All – Only if noted in the category number	A written statement/narrative	Word document only. No hard copies, PDF’s or other file types
	All – One form for each entry	Application Entry Form(s)	Hard Copy, Word Document or PDF’s only.
	Creative Writing	Creative Writing Entry	Word Document Only. No Hard Copy, PDFs or other file types
	Art	Photo(s) of artwork	Hard copy or JPEG image(s) only. No PDFs or other file types
	Art – One form per participant	RMRVAMC Agreement and Application for art display only	Hard Copy, Word Document or PDF’s only.

WHEN READY TO SUBMIT APPLICATION PAPERWORK AND PHOTOS,
THE FOLLOWING OPTIONS ARE AVIALABLE :

1. **Drop Off** hard copies and digital files saved on a CD/DVD in locked grey box located in Voluntary Service (Bldg G, First Floor) Monday – Friday 7:00am – 4:00pm.
2. **Make Appointment** with Local Coordinators for hand delivery (Contact info on page 2)
3. **MyHEALTHeVet VA Secure Messaging:** Instructions provided separately
4. **Mail** hard copies of application with photo and/or digital files saved on a CD/DVD to:

Rocky Mountain Regional VA Medical Center
1700 N. Wheeling St.
Attn: Recreation Therapy #117 - NVCAF
Aurora, CO 80045

Drop-off and hand delivery options may not be available at times due to Covid-19 and/or VA hospital restrictions. For safety reasons please consider mailing or using MyHealtheVet. If you are unsure what is available, contact coordinators for updates

Video Recording Requirements

- **DVD-R (Rewritable) Only** – Other CD or DVD's will not open on VA computers
- **Be sure to allow DVD to be edited** and do not set restrictions on the video or DVD during the burning process. Video cannot be sent to National or shown during the Awards Ceremonies if we are unable to download from the DVD
- **Record on a blank DVD only. CD's will not be playable**
- **NO USB or any other external drives will be accepted**, they also will not open on VA computers
- One DVD is acceptable to submit all required paperwork and images. Multiple DVD's can be submitted if the files are too large for the DVD
- There are no longer restrictions on file size or types (such as .mov, .mww, .mp4, etc.)
- **Labeling DVDs:** Be sure to label the CDs with Veteran name(s) and title of entry(ies)
- **Title Slides for entries:** Each entry must have a title slide displayed prior to the entry being shown. This is crucial to the judging process. The title slide can be inserted during the editing process or it can be done manually prior to the taping of the Veteran. A handwritten sign can be held up that states the **category, title of piece and name of Veteran or Veterans in the entry**. *Please do not include elaborate menus or graphics*

(More on next page)

- Length of video should be no longer than 3 minutes. Anything recorded after 3 minutes may not be viewed therefore any finales after 3 minutes risk not being viewed. Be sure to WOW the judges at the beginning of your video to capture their attention
- **No filming from smart phones**, it will not convert properly
- **DVDs cannot be returned.** Please make duplicate copies of the media files and all paperwork for your records.

If you need assistance with filming your video or creating DVD's call Local Coordinators

The IdeaLab at the Denver Public Library is a great resource for assistance with photos, formatting CDs and learning other computer skills. Virtual classes available. Covid-19 restrictions may be in place, check website for current offerings at denverlibrary.org

TIPS FOR RECORDING VIDEO ENTRIES

- **Music entries must be recorded live.** No voice-over dubbing will be allowed. No lip syncing to a pre-recorded track will be allowed
- **Be sure to check that all videos play with video and audio before submitting**
- **Focus on the performer**, not the accompanists. Avoid taping from the back of the room. Stage presence cannot be judged if you cannot clearly see the performer.
- When video recording dance acts, it is necessary **to include the whole-body** in the entire recording, including the feet.
- **Sound control** is important! Clear audio makes a performance much easier (and enjoyable) to judge. Make sure your sound is good and balanced. Be aware of the background/accompaniment being too loud. Oftentimes we see/hear the speaker/player is next to the video camera and it is difficult to hear the performer.
- Check your DVDs before mailing them and **make sure every act and performer you intend to be on there is in fact there.**
- **All Veterans must contribute significantly to the presentation and be seen on the video** in order for an entry to be submitted into a group category. (Note: If one Veteran is speaking and another is playing an instrument as accompaniment this would NOT qualify as a group entry but rather a solo entry with accompaniment.)
- Accompanist do not have to be a Veteran however only the Veteran(s) competing will be judged, be sure to highlight ALL Veteran performers

Rules for All Divisions

1. **All eligible Veterans will be given the opportunity and encouraged to participate regardless of degree of talent and experience**
2. **Eligibility: Veteran must be enrolled to receive care at a VA medical facility before entering your local competition.** This facility should be the site where he/she receives their primary care. He/she can submit an entry in creative writing, dance, drama or music categories with a Veteran or group from another VA facility, but still represents and must go through his/her originating VA facility to enter the competition. Eligible Veterans are only permitted to enter through one VA facility competition each year.
3. Each Veteran must work with a VA staff person from the VA facility at which he/she receives his/her primary treatment to submit entries into the competition, or risk disqualification.
4. A 10-3203 form (Consent for Production and Use of Verbal or Written Statements, Photographs, Digital Images, and/or Video or Audio Recordings by VA) and additional local release forms must be completed and signed by every Veteran entering the local and national level of competition.
5. Entries created/recorded/written by Veterans who have passed away prior to the national deadline in October 1, 2021 are not eligible to be submitted to the national level of competition.
6. Veteran will be allowed to enter **up to three entries in each division and one entry per category.** In addition, Veterans can also enter into group category outside of their individual submissions. Example: In the art division, Veterans can enter one acrylic, one watercolor and one drawing, however cannot enter two acrylic entries.
7. It is acceptable for an entry to be submitted into multiple divisions if the rules are followed for each division. Example: A poem entry can be submitted into the Creative Writing division and the Drama division.
8. Veterans may not expand the number of their entries in any one division using a different name (for example: pen names, stage names, different artist names, etc.).
9. Veterans who have received a gold medal in the same category from any of the 5 divisions (art, creative writing, dance, drama, and music) for two consecutive years must enter a different category the third year. Failure to comply with this rule will result in the entry being disqualified.
10. Veterans may not enter the same art, creative writing, dance, drama and music entry again once it has won first-place nationally. Failure to comply with this rule will result in disqualification of the entry. Additionally, Veterans should be encouraged to enter new material each year rather than repeat entries.
11. Veterans in national first, second and third place groups of up to five in art, creative writing, dance, drama and music will each be presented a medal. Groups of 6 or more will be presented a medal if possible or will be provided an award certificate. Non-Veterans and Veterans serving as accompanists, or dance partners, or dramatic readers that enhance an entry will not receive medals or certificates.

12. Prior to submitting entries in the competition, eligible Veterans who are also VA employees should discuss leave options/restrictions with their supervisor in the event they might be invited to attend the National Veterans Creative Arts Festival.
13. References to diagnosis and explanations of emotional or personal content related to the Veteran will not be read or communicated to the national judges. The exception to this rule is an entry submitted into a category that requires a write-up.
14. Final results of each of the five divisions of national competition will be sent via E-mail to staff contact by late -December.
15. Funding and arrangements for travel to and from the National Veterans Creative Arts Festival for returning Veterans invited to attend the NVCAF is the responsibility of the Veteran. Funding for transportation could possibly be supported through donations. Lodging, meals and ground transportation during the Festival week will be provided through national Festival funds. These expenses will be provided for up to 8 eligible Veterans invited in the Group Categories.
16. Stage show performance costumes for winning acts invited to the Festival will be the responsibility of the participant(s). Male participants will be requested to bring black pants and a white collared, long-sleeve dress shirt. Other production number costumes such as vests, ties, etc., will be provided. Women participants will be provided a Festival chorus dress.
17. Veterans who are invited to the Festival must be prepared to send an E-mail including the lyrics for music and dance and words/narration for drama entries in order for this to be placed in the show script.
18. First-place ties in a category at the local competition MUST be re-judged at the local level as only one entry for each category will be accepted from each VA facility.
19. Judges reserve the right to move an entry to the appropriate category or disqualify the entry if rules are not followed.

Music Division Rules

All gold medal winners in the dance, drama and music divisions at the national level of competition will be invited to attend and participate as chorus members in the live stage show performance at the National Veterans Creative Arts Festival.

Note: Not all first-place winners will be asked to perform their entry in the show. Due to time constraints, the Festival show directors will choose approximately 25 dance, drama, and music gold medal entries to perform. The remaining gold medalists will be invited to make up the Festival chorus.

1. **Music entries must include a video recording of the Veteran(s) performing the entry, lasts approximately three minutes in length, has a Title Slide, meets the file size limits and all other requirements stated in the "Video Recordings Requirements" Section**
2. All entries in the dance, drama and music divisions must be recorded after April 1, 2020.

3. **Music entries must be recorded live.** No voice-over dubbing will be allowed. No lip syncing to a pre-recorded track will be allowed.
4. A medley of songs in an entry must be continuous/overlapping. Editing videos or starting/stopping songs to combine multiple songs as one entry will not be allowed.
5. Eligible Veteran inpatients and outpatients **may submit up to three (3) solos in any one division.** (Example: three music solos, three dance solos or three drama solos, all in different categories.)
6. Once an entry has placed first in the music division at the national level of competition, it is not eligible to be entered again. (Example: If a Veteran or group places first with a music selection in a category one year at the national level, the Veteran or group may not enter that specific music selection again in the competition but he may enter that category again with a different music selection.) Music entries that have not placed first at the national level of competition should not be entered more than two consecutive years.
7. No restrictions or qualifications shall be placed on accompanists for musicians. However, **accompanists may only accompany and not take instrumental leads or solos.** There is no limit in the number of accompanists that may be utilized in an entry, as long as they are only accompanying. A band of musicians may accompany a vocal solo, vocal group, instrumental solo or instrumental group. (Example: an instrumental group consisting of eligible Veteran inpatients or outpatients taking leads on saxophone, trumpet and guitar accompanied by non-lead staff or volunteers on piano, drums and bass.)
8. An original composition can be placed in categories other than original, but will be judged with criteria as stated within this handbook. **It is required that original vocal entries also submit the typed lyrics along with their entry paperwork.**
9. The addition of staff, volunteer(s), and/or Veterans who are not current inpatients or outpatients to any entry other than as accompanists will result in disqualification. It should be noted that although the National Veterans Creative Arts Program recognizes the therapeutic value of participation of staff, volunteers and ineligible Veterans in groups, it is essential in keeping with the fairness of the competition that only eligible Veteran inpatients or outpatients are competing against each other.
10. Only one voice may be present to be considered a solo. Once a second voice is added the entry becomes a group entry and singers must meet eligibility requirements. If back-up voices are present, they must be eligible Veteran inpatients or outpatients and their inclusion would make the entry a Vocal Group. Back-up singing by staff, volunteers, ineligible Veterans or karaoke will result in disqualification. Karaoke tapes must not include back-up singing but must be instrumental accompaniment only. Back-up tracks that have the Veteran's voice dubbed in, vocalizers, and harmonizers are not allowed.
11. The presence of any vocalizations in an instrumental entry will eliminate that entry from competing in the instrumental category with the exception of Instrumental Drums/Percussion and the Band categories.
12. Each entry must have a title slide displayed prior to the entry being shown. This is crucial to the judging process. The title slide can be inserted during the editing process or it can be done manually prior to the taping of the Veteran. A handwritten sign can be held up that states the category, title of piece and name of Veteran or Veterans in the entry. *Please do not include elaborate menus or graphics.*

Music Judges' Score Sheet

Sample Music Judging Score Sheet

Category Number and Name:	
Title of Entry:	

(All Categories EXCEPT Originals)

Intonation (unless piano)	1	2	3	4	5	6	7	8	9	10
Rhythm	1	2	3	4	5	6	7	8	9	10
Interpretation	1	2	3	4	5	6	7	8	9	10
Stage Presence	1	2	3	4	5	6	7	8	9	10
Blend & Cohesiveness (if group)	1	2	3	4	5	6	7	8	9	10

TOTAL SCORE _____

(Originals)

Melody Line	1	2	3	4	5	6	7	8	9	10
Rhythm	1	2	3	4	5	6	7	8	9	10
Style	1	2	3	4	5	6	7	8	9	10
Lyrics (if vocal)	1	2	3	4	5	6	7	8	9	10

TOTAL SCORE _____

*Note: References to diagnosis and explanations of emotional or personal content related to the entry or Veteran will not be read or communicated to the national judges. The exception to this rule is an entry submitted into a category that require a write-up.

Music Categories

***Vocal Solo:** One Veteran singing.

***Vocal Group:** To meet the intent of the categories for **Vocal Group**, the group must have **more than one eligible Veteran singing**. (Example: One eligible Veteran being accompanied on instruments by other eligible Veterans does not meet the definition of a vocal group. Instead, that would be a vocal solo with accompanists.)

NOTE: The presence of any singing in an instrumental entry will eliminate that entry from competing in the instrumental category, with the exception of entries in the Instrumental Drums/Percussion and Band Categories.

VOCAL SOLO

1. Vocal Solo Country/Folk/Bluegrass
2. Vocal Solo Pop

3. Vocal Solo Rock/Blues – Examples: Eagles, Rolling Stones, Elvis Presley, Queen, BB King, Buddy Guy, etc.

VOCAL GROUP

4. Vocal Group Country/Folk/Bluegrass
5. Vocal Group Pop
6. Vocal Group Rock/Blues

VOCAL SOLO OR GROUP

7. Vocal Rap/Hip Hop – Solo or group.
8. Vocal Classical/World/Ethnic – Solo or group. A vocal selection that reflects the music characteristics of a specific ethnicity, culture, or country. The selection should be from a culture other than that of English-speaking North America. Use of ethnic instruments as accompaniment is encouraged. This category does NOT include popular music.
9. Vocal Jazz – Solo or group. Examples: Louis Armstrong, Billy Holliday, Fred Astaire, Tony Bennett, Norah Jones, Diana Krall, etc.
10. Vocal R&B/Soul/Funk – Solo or group. Examples: Motown, Sam Cooke, John Legend, Al Green, James Brown, etc.
11. Vocal Broadway – Solo or group. Show Tunes, **not movies**. (Example: “People” would be acceptable as it is **also** from a Broadway show, not because it is from a movie. “New York, New York” would not be acceptable as it is from a 1977 Liza Minnelli movie.) *Specify the Broadway show after the title.*
12. Vocal Patriotic – Solo or group.
13. Vocal Spiritual – Solo or group.

ORIGINAL VOCAL

Original vocal compositions composed by one or more eligible Veterans judged solely on the merits of the composition. Lyrics and music must be composed entirely by an eligible Veteran/s and that Veteran/s will be the one entered in this category. A performer or group other than the composer may perform the work, but the composer(s) should be shown on the video. **A copy of the typed lyrics must be attached to the entry form** to aid the judges in evaluating the lyrics. It is helpful to the judging process to also send lead sheets.

14. Original Vocal - General Topic – Solo or group.
15. Original Vocal - Military Experience – Solo or group

INSTRUMENTAL SOLO

16. Instrumental Solo Country/Folk/Bluegrass
17. Instrumental Solo Pop
18. Instrumental Solo Jazz/R&B/Soul

INSTRUMENTAL GROUP

19. Instrumental Group Country/Folk/Bluegrass
20. Instrumental Group Pop
21. Instrumental Group Jazz/R&B/Soul

INSTRUMENTAL SOLO OR GROUP

22. Instrumental Rock/Blues – Solo or group.
23. Instrumental Broadway - Solo or group. Show Tunes, **not movies**. (Example: “People” would be acceptable as it is **also** from a Broadway show, not because it is from a movie. “New York, New York” would not be acceptable as it is from a 1977 Liza Minnelli movie.) *Specify the Broadway show after the title.*
24. Instrumental Patriotic - Solo or group.
25. Instrumental Spiritual - Solo or group.
26. Instrumental Classical - Solo or group. Serious or conventional music following long-established principles rather than a folk, jazz, or popular tradition (mid 1400s – late 1800s). Examples include symphonies, concertos, oratorios, operas, sonatas, fugues or any combination of dance movements such as suites.
27. Instrumental World/Ethnic - Solo or Group. An instrumental selection that reflects the music characteristics of a special ethnicity, culture, or country. The selection should be from a culture other than that of English-speaking North America. Use of ethnic instruments is encouraged. This category does NOT include classical or popular music.
28. Instrumental Drums/Percussion - Solo or Group. It is the intent of this category to showcase non-melodic percussion instruments, i.e. trap set, congas, bongos, spoons, rhythm instruments, etc. This category would exclude percussion instruments that can produce an obvious melody line, i.e. xylophone, vibraphone, marimba, etc. Accompaniment may be present as desired and may include melody line OR VOCALS, but ONLY the percussionist will be judged. **Vocal percussion beat boxing should be entered into this category.**

ORIGINAL INSTRUMENTAL

New score of music. A new song entirely, not an interpretation of an existing song. Original instrumental compositions composed by one or more eligible Veterans judged solely on the merits of the composition. Music must contain a distinct melody line and must be composed entirely by an eligible Veteran/s and that Veteran/s will be the one entered in this category. A performer or group other than the composer may perform the work, but the composer(s) should be shown on the video. Lead sheets and chord progressions are helpful to the judging process but are not required.

29. Original Instrumental - Solo or group.

BAND CATEGORIES

To meet the criteria for the categories for Band, the group must consist entirely of eligible Veterans and must include **at least one singer and at least three instrumentalists**. **If all group members sing, the song must be entered into a Vocal Group category**. Each group member must offer a significant musical contribution to the group. Entries into this category will be judged by the overall performance of the entire group (vocalists and instrumentalists). All group members must be shown on the video. **Note: This category differs from the vocal group and instrumental group categories. Please reference pages 60 and 62 for explanations of the vocal group and instrumental group definitions. Also, be advised that a single entry may not be submitted into two or more categories within the same division.**

30. Band – Country/Folk/Bluegrass/Pop

31. Band – Jazz/R&B/Soul/Rock/Blues

SPECIAL RECOGNITION

This category is for vocal or instrumental music entries that recognize individuals who exhibit creative expression through the use of music while possessing significant physical or psychological limitations. The intent of this category is to reinforce the concept of the arts as therapy, where an individual uses artistic expression to facilitate successful treatment outcomes.

32. Special Recognition

Entries in this special recognition categories **MUST** also include:

- **A Word document containing a typed statement/narrative** (25 to 225 words) composed by a VA staff person or the Veteran explaining why the Veteran is deserving of special recognition. **Entries submitted without a write-up will not be judged.**

Consent form 10-3203 and 10-5345 (included in this handbook) must be signed and dated by the Veteran. The staff contact person submitting the entry for the Veteran should safeguard the signed consent forms at their VA facility.